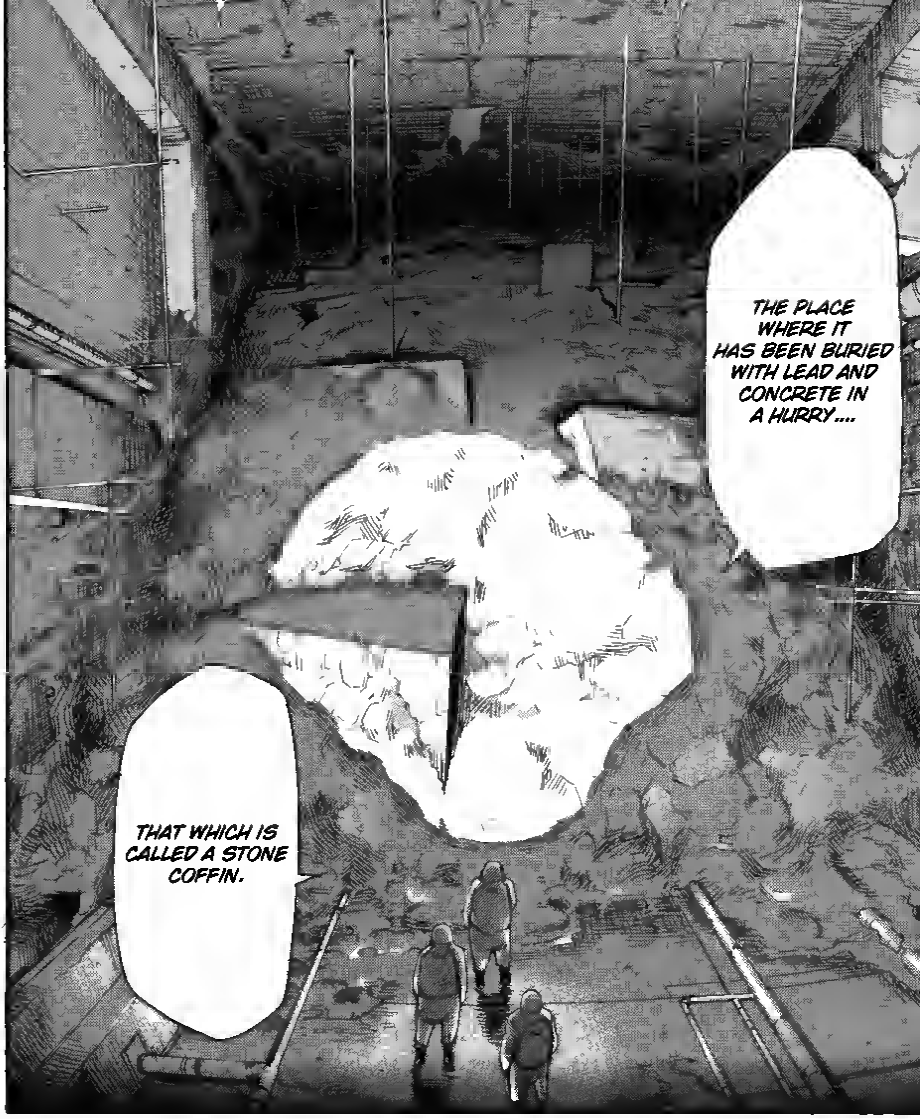
其の5
But he who had been mass produced in a factory had a very serious flaw. The radioactive pollution which comes from his nuclear engine. Society now wants the Ginsei Project to give them one solution to this important issue.
He is currently living in the country side and meeting many people while grasping for a new life....
Rapidly rising crime, plus the number of policemen that's is on the sharp decrease. The crime fighting robot proto-type Monju was made to overthrow this situation. But because of his many circumstances, he is now working at a countryside police station.
AAH, THE NOISY THING FOR THE PAST FEW MINUTES HAS BEEN THE GEIGER COUNTER*.
CAN'T YOU HEAR THIS SOUND?!
WHAT DO YOU MEAN? YOU BROUGHT IT HERE.
INSPECTOR GENERAL! PLEASE... PLEASE STOP!
*A MACHINE WHICH CAN IDENTIFY RADIOACTIVE MATTER
PLUS ...
DON'T YOU EVER WANT TO SEE IT WHEN YOU COME NEAR IT?
I KNOW IT WAS SOMETHING LIKE THAT.
EVEN THOUGH WE TOOK CARE OF IT THROUGH FAST RESPONSE, THIS IS A GHOST AREA WHICH CAN'T BE USED FOR 200 YEARS
AS I THOUGHT, IT'S DECREASING
SFX BEEP, BEEP
THIS IS A PLACE THAT HAS BEEN POLLUTED BY THE MASS PRODUCTION OF ROBOTS

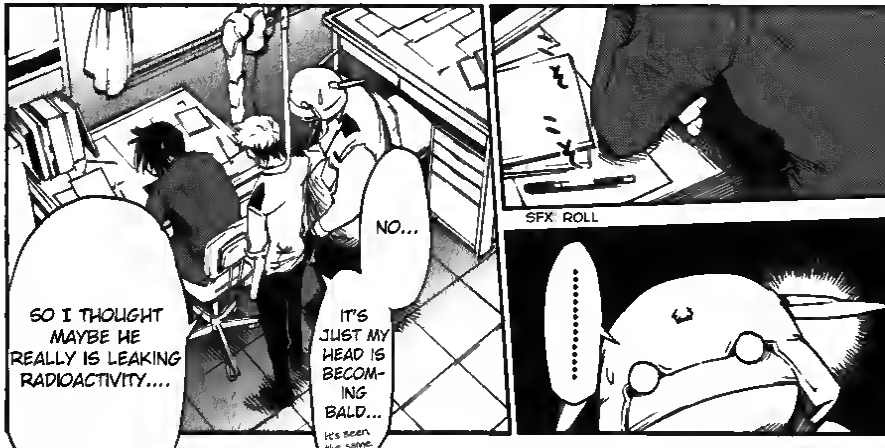


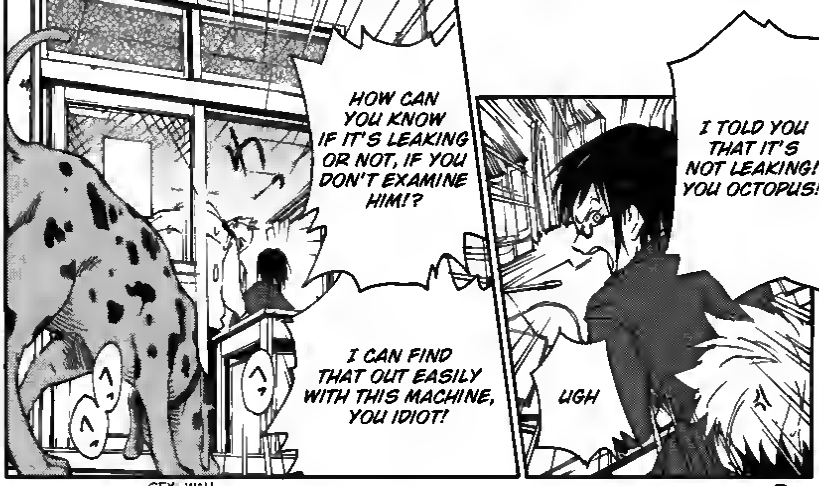
其の5 Episode 5: Many Memories of Shinyou

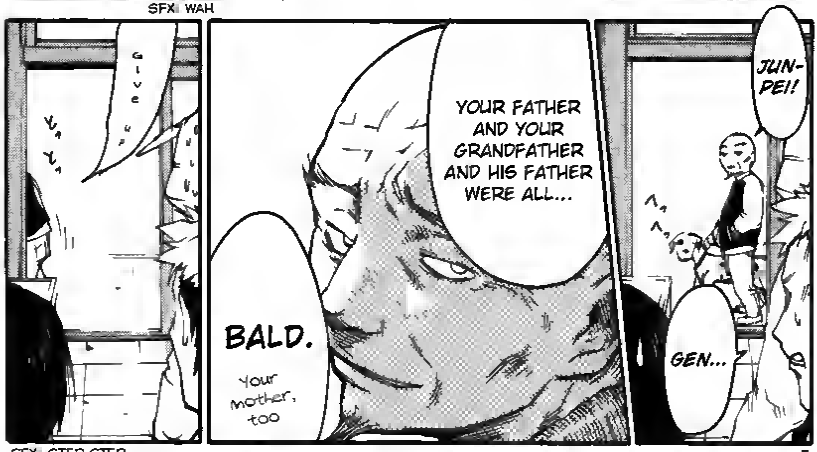
THE PURPOSE OF OUR VISIT TODAY IS THE GINSEI PROTOTYPE WHICH IS MOVING RIGHT NOW.
MONJU.
WE'RE GOING TO DESTROY IT, RIGHT?
SFX: OPEN
THERE'S A BUG IN HIM, RIGHT? THE BUG WHICH IGNORES YOUR ORDER BECAUSE IT'S FOLLOWING THE RULE OF JUSTICE...
AND...
YES...
RIGHT THERE ARE TOO MANY UNSTABLE FACTORS FOR IT TO BE A GUARDIAN OF THE LAW...
BUT THERE WAS A LOT OF MONEY SPENT ON THE GINSEI PROJECT....
NOW OUR EMPLOYEE IS WORKING WITH THAT PROTOTYPE RIGHT NOW, CORRECT?
THEN SHOULD WE JUST WAIT FOR THAT KID'S REPORT?
SFX: CLICK CLICK
3
SFX: TAP TAP TAP TAP
I'M SURE...
THAT KID'S NAME WAS...

KAMIYA!
SFX RATTLE RATTLE
AH WHAT?!
SFX HIDE
YOU CAME AGAIN?!

4


SFX ROLL
NO...
IT'S JUST MY HEAD IS BECOMING BALD...
It's been the same.
SO I THOUGHT MAYBE HE REALLY IS LEAKING RADIOACTIVITY....


I TOLD YOU THAT IT'S NOT LEAKING! YOU OCTOPUS!
HOW CAN YOU KNOW IF IT'S LEAKING OR NOT, IF YOU DON'T EXAMINE HIM!?
UGH
I CAN FIND THAT OUT EASILY WITH THIS MACHINE, YOU IDIOT!
SFX: WAH


JUN-PEI!
GEN...
YOUR FATHER AND YOUR GRANDFATHER AND HIS FATHER WERE ALL...
BALD.
your mother, too
Give
SFX: STEP STEP

NO, NO, YOU'RE JUST PITIFUL.
WELL THEN, I'LL BE LEAVING.
AH
SFX: SHOCKED

SHINYOU.... THE NEW EXPERIMENT WHICH I BROKE WHILE I WAS FIGHTING IT....
KAMIYA IS CHARGED WITH DEVELOPING THAT SHINYOU.....
THAT'S RIGHT, SHINYOU IS GOING TO BE REPAIRED SOON
SO PLEASE PLAY WITH HIM AGAIN.

SHE IS VERY MUCH OBSESSED WITH IT....
.....
AND...
MONJU, THE GEIGER COUNTER IS NOT GIVING ME ANY READINGS BUT...

WE SHOULD TRY TO MANUEVER YOU.
SHALL WE EXAMINE THE INSIDE OF YOUR BODY?

7

IT HASN'T BEEN LONG SINCE I HAD A REGULAR EXAM... SO THERE'S NO NEED...
THE BUG... I SEE... BUT I FEEL GOOD THESE DAYS ...SEE ....AND
THAT WAS HARDWARE YOU CAN'T TELL HOW YOUR SOFTWARE IS WITH A REGULAR CHECK UP ... DO YOU THINK YOUR PROGRAM BUG IS NOT IMPORTANT ENOUGH?
.....
OK...
LET'S DO IT QUICKLY IF POSSIBLE...

I MEANT IT IN A DIFFERENT WAY THAN YOU, POLICEMAN YAMAGISHI!
ME, TOO.
DO YOU REALLY UNDERSTAND ME?!
LOOK... I AM...
LOOK... I CAN'T TRUST KAMIYA...
SFX: GET UP
I CAN'T EXPRESS IT WELL... BUT THERE IS A SENSE OF DANGER...
...WHY?
SHE'S NORMAL, ISN'T SHE?
She is a little too much, though.
8
SFX: CREAK
SFX: LOOK
He was crying
I CAN'T ACCEPT WHAT SHE HAS DONE TO SHINYOU.
THERE'S A LOT OF THAT FEELING
IT WAS LIKE THAT SINCE WE FIRST MET...

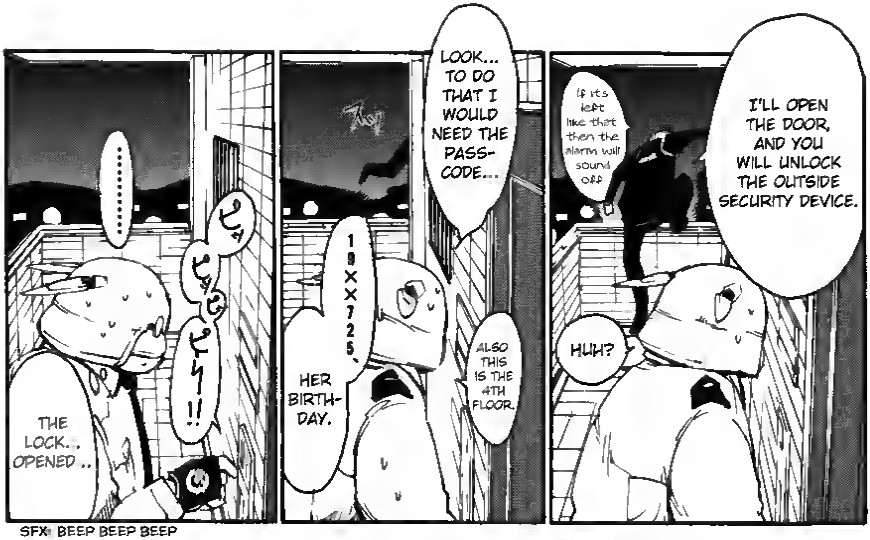
WHAT SHOULD I SAY..
IT'S LIKE I'M BEING WATCHED...
AND SHE'S STILL ACTING LIKE SHE'S HIDING SOMETHING FROM US.
SHE IS INTER-ESTED IN ME IN A STRANGE WAY....
THAT'S NOT TRUE... YOU'RE...
MIS-UNDER-STANDING HER.....
OCTOPUS!
IDIOT!
9
YOU ARE RIGHT! SHE IS SUSPICIOUS...
HE IS REALLY UNSTABLE
IF WE CHECK HER CAREFULLY SHE S 'BOUND TO HAVE DONE SOMETHING WRONG
!!!
DAMN!
SFX: BANG
SFX: ANGRY

THE ONLY PLACE FOR A YOUNG WOMAN TO LIVE IS HERE.
YES.. IT'S THE MANSION WHERE WE RAN ACROSS THE UNDER-WEAR THIEF
Night
And The Next day
KAMIYA IS DEFINITELY LIVING IN HOUSE NUMBER 403 HERE.
HERE...

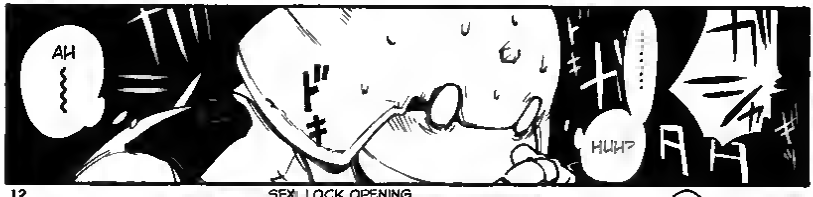
10

LOOK... IS KAMIYA HERE ALREADY...
SHE'S SUSPICIOUS LIKE A SPY....
YOU INVESTIGATED SOMETHING LIKE THAT...
SHE WON'T COME BACK UNTIL MIDNIGHT. TODAY IS WHEN SHE GOES TO KARAOKE ONCE EVERY WEEK.
I SHOULD INVESTIGATE! AS A MAN!

BUT THIS PLACE HAS AN AUTOMATIC LOCK. HOW ARE YOU GOING TO GET INSIDE?...
SFX: GRIN
I..... I WON'T DO IT! I CAN'T!
HUSH.
SOME-BODY'S HERE!
CHE...!
SFX: RUSTLE RUSTLE
I WON'T ASK FOR YOUR HELP THEN.....
SFX: OPEN, RUSTLE, CLICK
SFX: CLOSE
SFX: TAP
NOW, LET'S GO.
SFX: THROW
11
THE KEY.
AH
403
Kamiya 神谷
IT'S HERE...
SFX: CLOSE
THIS ELEVATOR HAS SPOTS WHICH YOU CAN HIDE IN.
WE CAN USE THE STAIR-CASE
SFX: ZING

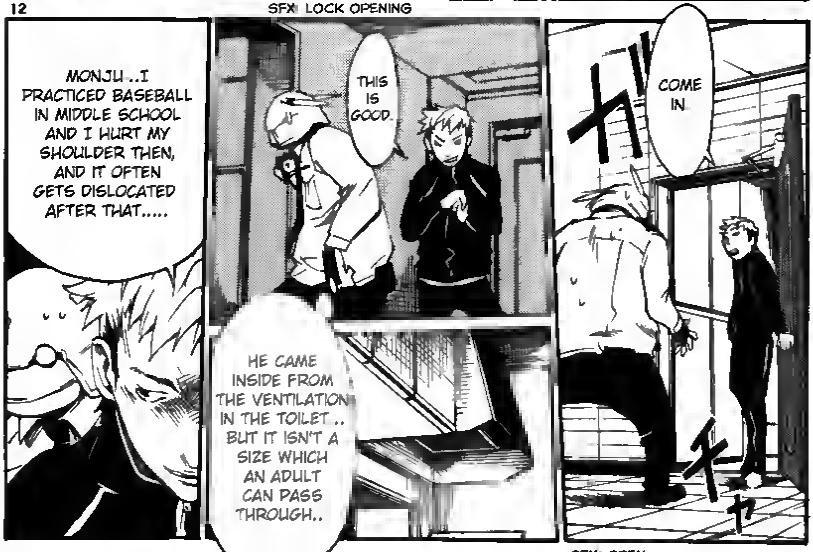

I'LL OPEN THE DOOR, AND YOU WILL UNLOCK THE OUTSIDE SECURITY DEVICE.
HUH?
IF IT'S LEFT LIKE THAT THEN THE ALARM WILL SOUND OFF
ALSO THIS IS THE 4TH FLOOR.
LOOK... TO DO THAT I WOULD NEED THE PASS-CODE...
19XX725、
HER BIRTH-DAY.
ピッ ピッピッピッ!!
THE LOCK... OPENED..

SFX: BEEP BEEP BEEP



12

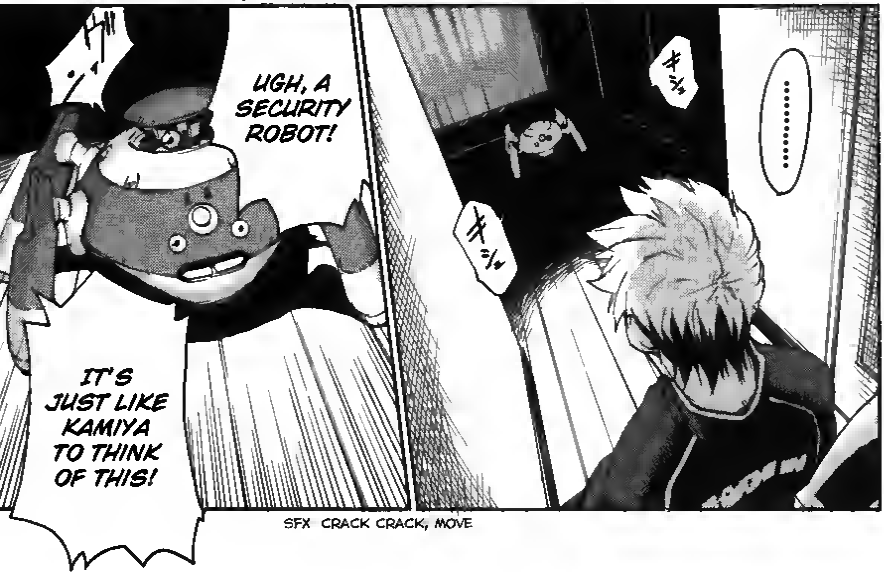
SFX: LOCK OPENING


MONJU..I PRACTICED BASEBALL IN MIDDLE SCHOOL AND I HURT MY SHOULDER THEN, AND IT OFTEN GETS DISLOCATED AFTER THAT.....
THIS IS GOOD.
HE CAME INSIDE FROM THE VENTILATION IN THE TOILET.. BUT IT ISN'T A SIZE WHICH AN ADULT CAN PASS THROUGH..
COME IN.
ガ
チャ

SFX: OPEN

ILLEGAL TRES-PASS....
NO... NO, BUT...
UGH.....
BE QUIET, MONJU!
SOME-THING'S HERE...
...LOOK, POLICEMAN YAMAGISHI, I HAVE THOUGHT ABOUT IT FOR SOMETIME NOW... AND THIS IS A CRIME. .
I LOST MY DREAM THEN AND DESPAIRED... BUT I NOW LOOK FORWARD TO A NEW LIFE....
YOU'RE TRES-PASSING ON PRIVATE PROPERTY AND YOU BROKE....
IDIOT!
THIS IS THE ONLY WAY TO STOP A SPY AND IT HAS TO GO BEYOND THE LAW!

SFX: CRACKLE CRACKLE, MUTTER MUTTER



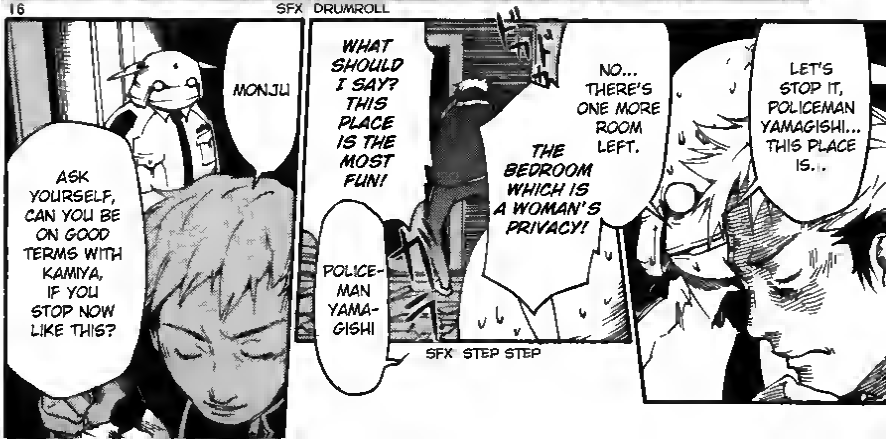
SFX CRACK CRACK, MOVE

I WILL MAKE YOU LEAVE BY FORCE.
STEP BACK A BIT, MONJU ...
IT'S NOT CONNECTED TO THE SECURITY DEVICE OUTSIDE....
I AM WARNING YOU. YOU'RE ILLEGALLY TRESPASSING.
SFX: CRACKLE CRACKLE, CRACK CRACK
UWA!
IT JUMPED!
CRIME... ELIMI-NATION...
ILLEGAL TRES-PASSING... DESTROYING PROPERTY... ETC...
MONJU?
SFX: CLICK
SFX: JUMP
14
SFX: SMASH
UGH
DIE!

BUT IT WAS TOO MUCH. YOU CAN'T HIDE THIS HOLE....
HUH?
OH, NICE! MONJU. ♡
IT CAN'T BE HELPED.
SFX: CRACK CRACK, CRUMBLE
WHAT ARE YOU DOING?!
WAH!
SFX: DASH

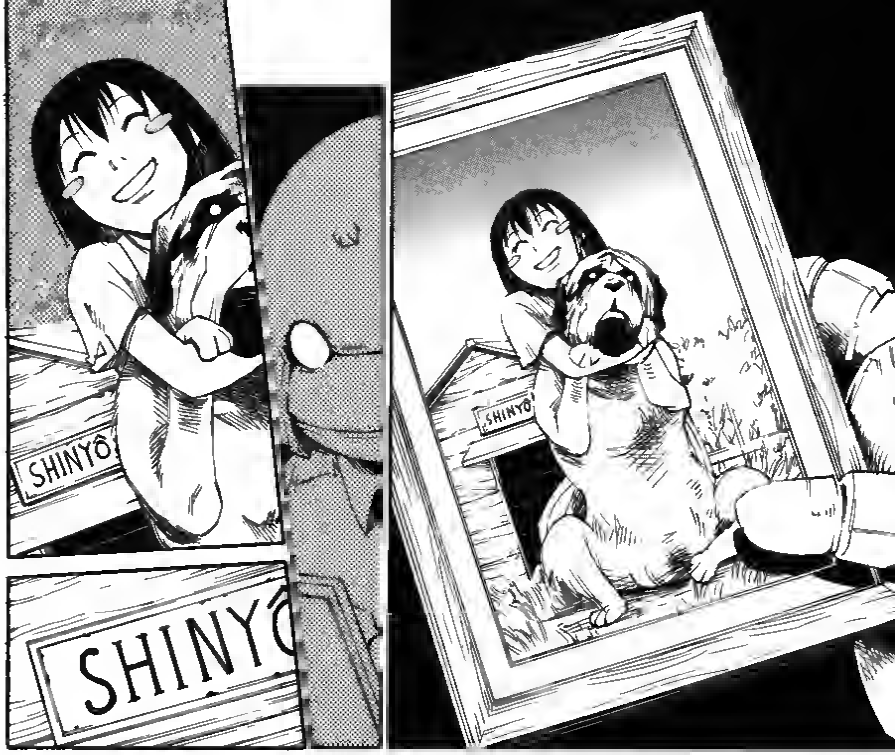
SFX: BROKEN
BUT THE HOUSE NOW DOESN'T LOOK CHARMING, JUST LIKE HER.....
BUT SHE LIVES IN A NICE HOUSE...
SFX: GRAB
I DIDN'T WANT TO LEAVE ANY TRACE AT ALL...
SFX: UWAA
BUT IF YOU'RE GOING TO LEAVE ONE TRACE, THEN YOU MIGHT AS WELL LEAVE LOTS OF THEM. THEN YOU WON'T GET CAUGHT.

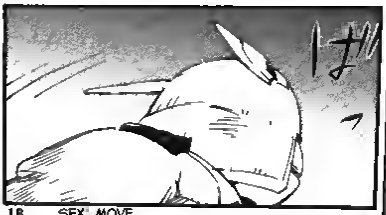
SFX DRUMROLL


MONJU
ASK YOURSELF, CAN YOU BE ON GOOD TERMS WITH KAMIYA, IF YOU STOP NOW LIKE THIS?
WHAT SHOULD I SAY? THIS PLACE IS THE MOST FUN!
POLICE-MAN YAMA-GISHI
NO... THERE'S ONE MORE ROOM LEFT.
THE BEDROOM WHICH IS A WOMAN'S PRIVACY!
LET'S STOP IT, POLICEMAN YAMAGISHI... THIS PLACE IS...

SFX STEP STEP

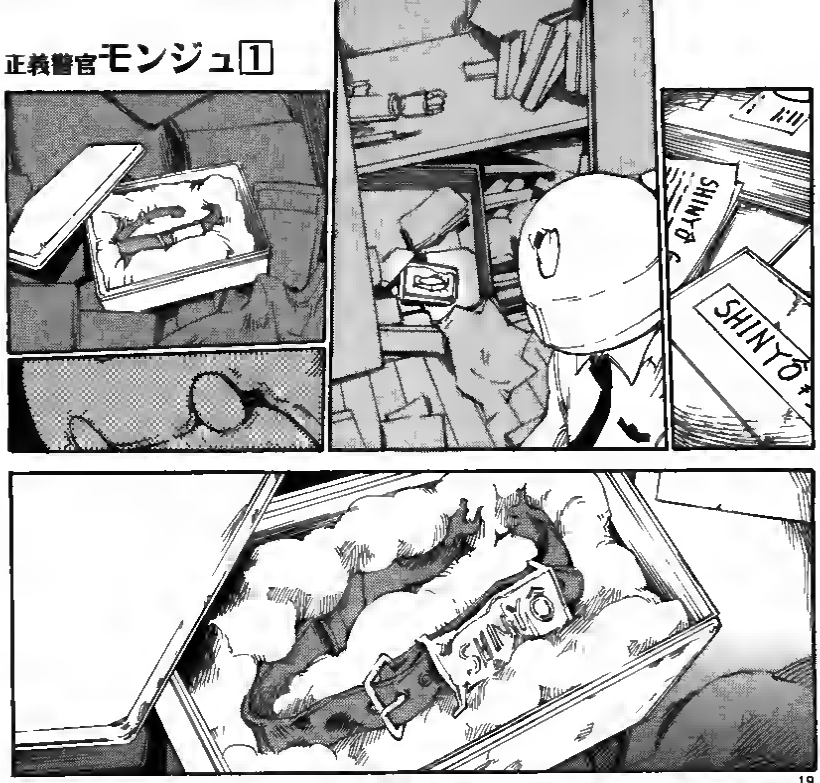
WITH KAMIYA.
IT'S ANNOYING TO DOUBT SOMEONE.
IDIOT.
IT'S NOW THE CLIMAX, I CAN'T LET HIM BACK OUT.....
click
.....
SFX: DEPRESSED
HUH?
THIS CHILD IS AN INFANT... HE'S NOT LIKE YOU....
YOU'RE ONLY A MACHINE!
17
UGH...





18 SFX: MOVE

SFX: TURN



SFX: VIBRATE

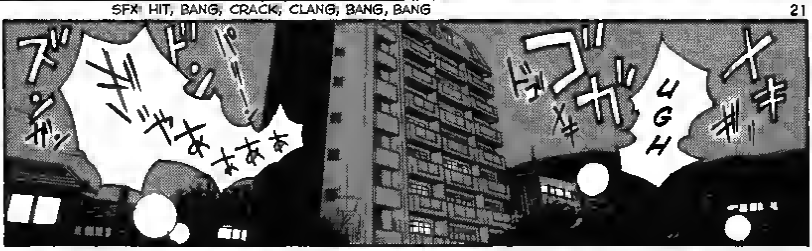
SFX: CLENCH

WELL NOW...
IT'S OKAY. POLICEMAN YAMAGISHI.
I THOUGHT WRONG.
LET'S GO BACK.
SFX: STEP
....MONJU.....
GO BACK ALONE THEN IF YOU WANT!
GO ON BACK!

SFX: CRACK

SFX: GROPE GROPE

SFX: HIT, BANG, CRACK, CLANG, BANG, BANG



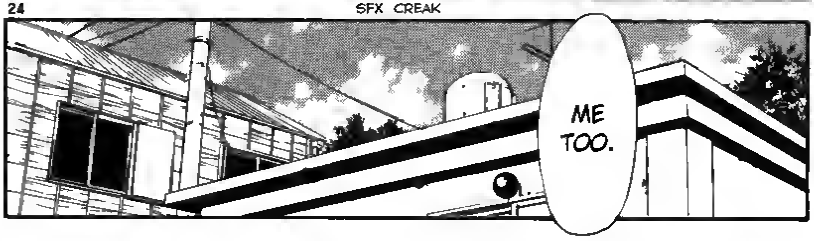
22 SFX: DEPRESSED

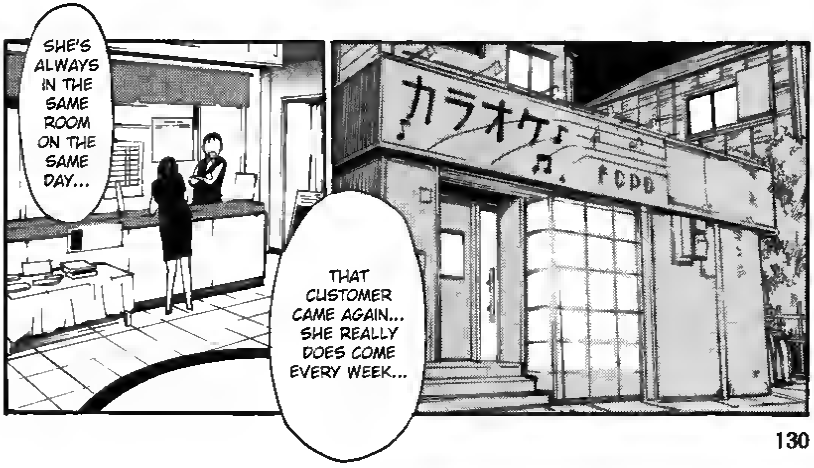
I WENT HOME YESTERDAY AND THE PLACE WAS A MESS... IT HAD TO HAVE BEEN DONE BY PROFESSIONALS. .
I TRIED TO FIND OUT IN MANY WAYS, BUT THEY DIDN'T LEAVE ANY CLUES. I FILED IN A REPORT ANYWAY.
GIVE THIS TO THE HEAD-QUAR-TERS...
I'LL JUST DO IT.
YEAH.
KAMIYA
IF IT'S OKAY, COULD YOU EXAMINE ME?

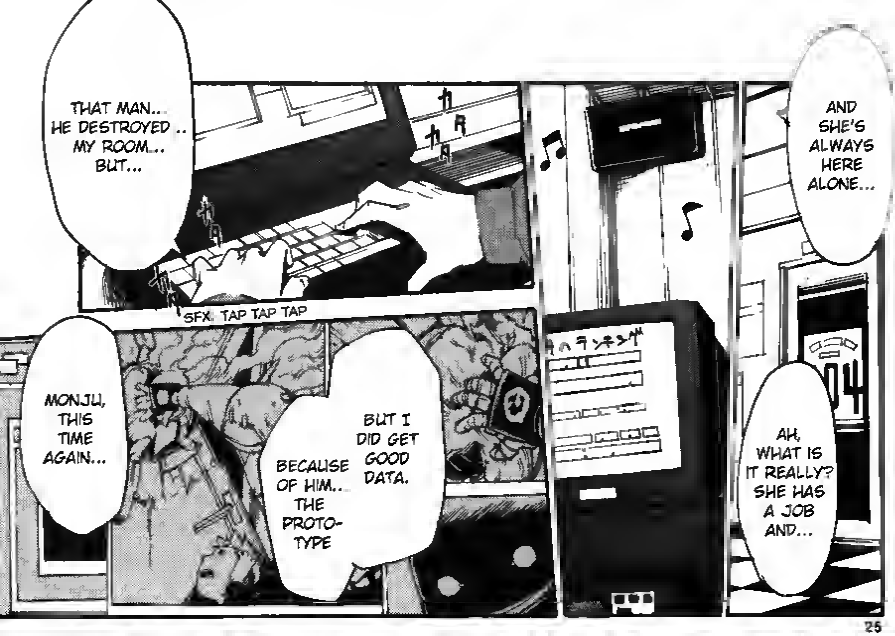
HUH
WELL
I DON'T MIND. BUT WHY...SO SUDDENLY...?
I THOUGHT ABOUT IT A LOT AND IF SOMETHING HAPPENS TO MY BODY
THEN I WILL CAUSE A LOT OF TROUBLE TO BOTH YOU AND THE VILLAGERS.
YOU DIDN'T KNOW SOMETHING SO OBVIOUS...
SFX: MUTTER
.....

I TRUST
KAMIYA.

I'M IN YOUR CARE.
……
24
SFX CREAK


ME TOO.


SHE'S ALWAYS IN THE SAME ROOM ON THE SAME DAY...
THAT CUSTOMER CAME AGAIN... SHE REALLY DOES COME EVERY WEEK...
♪カラオケ♪
FUDO


THAT MAN... HE DESTROYED .. MY ROOM... BUT...
SFX: TAP TAP TAP
AND SHE'S ALWAYS HERE ALONE...
AH, WHAT IS IT REALLY? SHE HAS A JOB AND...
MONJU, THIS TIME AGAIN...
BECAUSE OF HIM.. THE PROTO-TYPE
BUT I DID GET GOOD DATA.

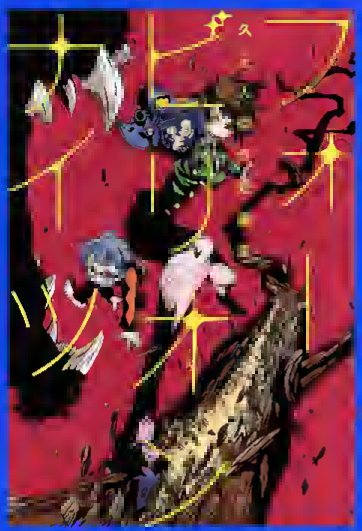
SFX: CLICK
.....
THIS TIME AGAIN...
SFX: TAP TAP TAP TAP

GINSEI PROTO-TYPE...
MONJU... THERE ARE MANY UNSTABLE FACTORS...
RIGHT NOW...
BUT THERE'S NO PROBLEM.
THAT'S WHAT SHE SAID...
26
WELL, IT WOULD COST BIG MONEY TO TURN IT INTO SCRAPS.
THEN IT'S OKAY, RIGHT? WE CAN MAINTAIN IT LIKE THIS.

SEIGI KEIKAN MONJU
VOLUME 1, CHAPTER 5
TRANSLATOR - JAY
TYPESETTER - OAIRENJI
QC/EDITOR - SHADES7000
RAWS - HABANERO

ANO MONJU'S SAFE!
FOR NOW...

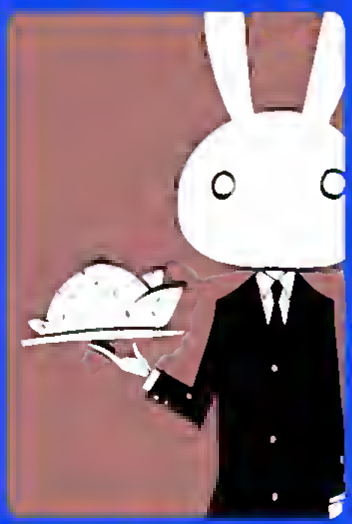
HEY GUYS, THESE ARE SOME PROJECTS WE'RE INTERESTED IN DOING, BUT WE NEED HELP FILLING IN SOME POSITIONS, PLEASE APPLY IF INTERESTED!



FOUR BILLION NIGHTS
TRANSLATOR
1 VOLUME

HOJOTAI MOZUKUS
TRANSLATOR
3 VOLUMES

AYAKASHI UTAHIME KARUTA
TRANSLATOR / RAW PROVIDER
1 VOLUME



SUICIDE PARABELLUM
TRANSLATOR / RAW PROVIDER
1 VOLUME

SHOUKAN!! KENGOU GAKUEN
TRANSLATOR
1 VOLUME

BEN-TO
TRANSLATOR
2 VOLUMES

TO APPLY GO TO ANY OF THE FOLLOWING:

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